

[This material was catalogued by Mr Michael Brown. The notes and comments are his.]

/F *Fundraising for organ*

/1 Initial Sale of Work handbill, requesting "... assistance ... be it a Donation or Work." (Four copies) [?Mar 1895]

/2 General Committee Minutes Book. *There are some Minutes recorded elsewhere. At the back of the book are records of the Sale of Work takings For April 24, 25 and 26 and notes of the yield from some collecting cards. However, the latter appear to be duplicated in the fuller record of the cards' takings. Transcript of the committee meetings:* 20 Mar-27 Apr 1895

Minutes of General Committee, held Wednesday evening March 20th 1895, In China Street Chapel, Classroom with Dr Morris in the Chair

1. It was passed that the Sale of Work be Opened at 2 o'clock on Wednesday, April 24th 1895, and that the Hall be engaged for 4 days, but 2 days only be put down on the Programme, viz Wednesday and Thursday.
2. Passed that Mr & Mrs Edward Davies, Plasdinam, be asked to come and Open the Sale of Work. Mrs Thomas of Mid Wales Villa and Mrs George, Bryndwr were appointed by the Committee, as a Deputation to wait on Mr & Mrs Davies at Llandinam inviting them to come up for forenamed object. The Secretary was instructed on behalf of the Committee to write to Mr Davies, intimating that the Deputation proposed calling on them on Tuesday 26th inst and asking him to kindly reply if that day would be convenient for them to receive the Deputation. It was also passed that the Deputation in addition to calling on Mr and Mrs Davies that they at some time invite Mr and Mrs Lloyd Jones, and other members of the Family, whom the Deputation might think proper to Invite.
3. The following Entertainment Committee were then appointed viz Misses Morris, Cissy George, Emily Davies and Elaine Davies and Mess^{rs} R Broadie Griffith, John Owen, J A Meredith, G Edmunds, J Kinsey Jones and W Mills With power to add to their number.
4. Mr G Edmunds N & S Wales Bank was added to Committee as a Vice President.
5. The following Ladies were appointed to Select Stall Holders, viz Misses Owen (Maesbury House) & Emily Davies, and Mrs W^m Ashton and Mrs John Mills with power to add to their numbers.
6. The Question of prices for admission was unanimously passed to be deferred until next Meeting of Committee, and that the Advertisement in local Paper be left as it is until return of the Deputation, when it could be inserted in full with Mr & Mrs Ed Davies names in Same.
7. The Committee was adjourned until Wednesday night next at 7 o'clock.

Minutes of Committee held on Wednesday March 27 1895

1. The Minutes of the last Meeting were read and Confirmed.
2. A letter was read from Mr Ed Davies, Plasdinam accepting the Invitation of Committee for Himself and Mrs Davies to come and open the Sale of Work on April 24/95.
3. It was passed that the prices for admission for opening day be 1/- each person from 2 until 6 o'clock, and 6^d each after 6 o'clock.
4. Passed that advertisement in "Montgomeryshire Echo" remain as at present,

but with the Names of Openers and dates added.

5. Regarding the Question of Programme, a Subcommittee consisting of Miss Morris & Miss George (*Miss ? Davies added*) and Mess^{rs} R Broadie Griffith, D H Owen, J Kinsey Jones and J Lester Mills, were appointed to draft out a rough programme for approval of General Committee.

6. Proposed that Goods be obtained on Approbation, for the purpose of having an Assortment to Articles through Miss Emily Davies, & Mess^{rs} Rd (?) Evans, Compton House and Mr Rd Bunford Ironmonger.

7. The following Decorating Committee were appointed and with Power to add to their number, viz Misses George, Morris, Emily Davies, Maggie Evans, Maggie Owen, Frances Francis, Nellie Davies & Lilly Mills Maggie Jones and Sussannah Jones (*E J Davies added*), with Mess^{rs} Rd Evans, J (?) H Evans Thomas (Shop-yr-Oen), Evan Bunford, John Owen (Painter), J H Meredith, Wm V George and J Mills (*Mrs Dakin & Mrs W^m Ashton added*).

8. The Committee was adjourned

Minutes of Committee held Thursday Apr 4 1895

1. The minutes of the last meeting were read and confirmed.

2nd It was passed that Messers John Mills W^m Ashton and the Secretaries should wait on M^{rs} Jerman as to the taking of the Hall.

3rd Miss Morris's Report on Stall-Holders and Assistants was read and adopted.

4th Passed that Messers Edward Meredith and J H Evans to be Doorkeepers for the 1st Day.

5th Passed that Messers John Meredith and J. Kinsey Jones to be Doorkeepers for 2nd Day

6th Passed that Messers Owen Lewis & W^m George (Spring Mills) be Doorkeepers on Saturday.

7th Report of Entertaining Committee was read.

Passed that a Concert be held the 1st day. It was also passed to have a Shooting Gallery, Electric Battery, Stereoscopic Views and also a Musical Charade, and a Shakespearean Reading "The Merchant of Venice". The suggestion of Blondin Donkey was withdrawn.

8th The Mock Election was postponed

9th Passed that the Portraits of D^r Sanders be left to Mr & Mrs George as to framing them.

10th The Committee was adjourned.

Minutes of Committee held Fri Apr 5 1895

1st Passed that M^{rs} Bunford Miss Emily Davies & Miss Maggie Owens' kind offer be accepted as to boiling water.

2nd Passed that Mr Kinsey Jones and Mr Edward Hamer to wait on Mr Dulston Station Master to arrange about Cheap Railway Trains.

3rd The Report of the Programme Committee was read and adopted.

4th Passed that the Bazaar should be opened on Saturday at 2 o'clock

5th Passed that the charge for going in on Thursday should be 6^d from 2 to 6 o'clock and 3^d from 6 to 10 o'clock and the charge on Friday 3^d. Saturday to be free.

6th Passed that M^r Edward Hamer and M^r J. Kinsey Jones to be Candidates at the Election.

7th Passed that the Entertaining Committee be asked to draw up a programme similar to the 1st day.

8th Passed that there should not be a Musical Charade or the Shakespearean Reading The Merchant of Venice..

9th The Committee was adjourned.

/3 *Rough draft of Entertainment Committee Minutes, probably from the first meeting, in view of the business transacted. This meeting must have been subsequent to March 20, when the Committee was appointed by the General Committee:* [post 20 Mar 1895]

Secretary Miss E J Davies Prop by Miss Morris Seconded by Miss George
Chairman Mr R Broadie Griffith Prop by J Owen Seconded by Mr W Mills
That Mr D A Owen, Maesbiry House be added to the Committee Prop by Miss
Morris Seconded by Mr J Owen Also Mr J Lester Mills Prop by Miss Morris
Secx by Mr J Owen
Convener (?) Mr D A Owen Prop by J Owen Seconded by Miss Morris
For Song on First Day Mrs James Francis Miss Jennie Higgs
Election for 2nd Day Prop by Miss Morris Seconded by Mr J Owen
The Question of having a small Operette Composed was left in the hands of Mr
Griffith
Next Tuesday night at 8.30 o'clock
That 6 by a Quorum of Committee Prop by J N Owen Sec by Miss Morris

/4 Agenda 27 Mar 1895

1. Reading and Confirmation of Minutes of last Meeting
2. Reading of Mr Ed Davies letters
3. Report of Ladies Committee, respecting Stall Holders. By Miss Emily Davies
- 3^d Programmes Question
4. Question of prices for admission to Sale of Work
5. Advertizement
6. Report of Entertainment Committee
7. Re Having goods on Approbation
8. Arrangement of Stalls and Decoration of Room and Stalls.

/5 Draft of (General) Committee Minutes 27 Mar 1895

/6 *The dating of this Agenda and the corresponding Minutes below is conjectural. However, they have to be subsequent to April 4, as the Deputation to Mrs Jarman regarding the Hall, and Minutes are extant for a meeting on the following day, the 5th.* [post 5 Apr 1895]

Agenda

1. Reading & Confirmation of Minutes
2. Report of Deputation respecting Cheap Trains
3. Appointment of Door Keepers for Friday
4. Appointment of Musical Conductor
5. Report of Deputation appointed to see Mrs Jarman. Hall
6. Selection of Suitable Posters
7. Any further Business

/7 Draft Minutes: [post 5 Apr 1895]

1. The Minutes of last Meeting Read and Confirmed
2. It was passed that nothing be done in Regard to cheap Railway fares (*but see letter of April 18 to Station master*)
3. Mess^{rs} D. H. Owen & W Mills were appointed Doorkeepers for Friday
4. The appointment of Musical Conductor was left to Entertainment Committee
5. The report of Deputation appointed to See Mrs Jarman was given by Mr Ashton The Terms being 10/- per Day from Tuesday until Saturday, including Gas, and use of Monday to clear away.
6. Passed that 60 Posters be obtained from Mr J H Mills
7. Leave was given to programme Committee to get programmes printed when

ready.

8. Committee was adjourned.

/8

Copy letter from W H Gough, Oswestry, to Mr Dulston, Llanidloes

18 Apr 1895

Welsh Calvinistic Sale of Work at Llanidloes, April 24, 25, 26, 27th

Dear Sir

I note "the promoters may insert the following clause on their bill
"On the above dates the Cambrian Railways C^{oy} will issue cheap day return
tickets from Rhayader, Newtown & intermediate stations to Llanidloes by the
trains due to leave Newtown 12.3 p.m. Moat Lane 12-20 Llandinam 12.25
Dolwen 12.32 Rhayader 9.19 a.m. S^T Harmons 9.26 a.m. Pantydwr 9.31
Tylwch 9.40 a.m. Passengers return by any ordinary train on date of issue of
tickets

Please send me a few of the bills for exhibition at our stations

Yours ect (*sic*)

Signed W H Gough

/9

Invoice from E Ralph Owen, Bill Poster &c, Fairview, Llanidloes: Posting Bills
for Sale of Work 2/3

19 Apr 1895

/10

*On the same sheet of paper: [Presumed] Agenda for [General] Committee
meeting*

22 Apr 1895

Agenda

1. Question of prices for Large Families
2. Free tickets for artistes
3. Formality of Opening Ceremony
4. Bazaar Superintendents
5. Storing Away of Goods Unsold
6. When Collecting Cards are to be called in by
7. Collection of each Day's Receipts
8. Programmes to be sold.

*Minutes of [General] Committee, in rough mss and not in Minutes Book. This
meeting took place only two days before the Sale of Work opened*

April 22 1895

1. Minutes of Meeting Read & confirmed
2. Free Tickets for Singers &c. Passed that they be given to all Singers taking
part.
3. Bazaar Superintendents

Wednesday	Mr Rd Burford
	Dr Morris
Thursday	Mr Rd Burford
Friday	Mr Edmunds
Saturday	Mr Rd George
	Mr J Mills
4. Goods Unsold to be left in hands of Treasurers
5. Goods which require reduction in price, should be left in hands of Stall
Holders
6. Date for calling in Collecting Cards. Wednesday & following Days
7. Each Day's Receipts to be taken each night.
8. Programmes be Sold at 1^d each. 250 in number
9. Portorage of Curiosities. Passed that Committee pay all necessary expenses.
10. Goods after 2 o'clock to be taken to the Hall Tomorrow (Tuesday)
11. Question of Reduction in admission for Large Families. No Reduction and
Children half price

12. Appointment of persons to take part in Opening Ceremony & introducing Chairman D^f Morris and Mr J Mills prop Votes of thanks to Mr & Mrs Davies. Seconded by Mr Pearce.

/11	Sale of Work ticket	24-27 Apr 1895
/12	Sale of Work programme	24-27 Apr 1895
/13	Notebook, with record of takings from collecting cards, dated by reference in the General Committee Minutes that the cards should be called in from Wednesday, the first day of the Sale of Work. Loose inside: undated note of some entries	24-27 Apr 1895
/14	Summary of Sale of Work and collecting cards' takings	24-27 Apr 1895
/15	Invoice from Titley, Evans & Co for 24 yds art muslin @ 6d. The order was for Mrs Evans	26 Apr 1895
/16	Invoice: To Proclaiming, 4/6, from E R Owen. <i>Presumably the Town Crier</i>	27 Apr 1895
/17	Invoice from David Jones & Co, General Drapers, Shop yr Oen, Llanidloes for 17 yds of muslin @ 3d	29 Apr 1895
/18	Invoice from J H Mills for printing collecting cards, circulars, Sale of Work posters, tickets and programmes for organ recital/The Messiah; Sale of Work advertising in The Montgomeryshire Echo; also envelope	May 1895
/19	Invoice from E & E Davies, Milliners, Dressmakers & Fancy Drapers, Maldwyn House, Great Oak Street, Llanidloes to Mr Go..., Sale of Work, for 28 yds muslin @ 7d and 56 yds @ 1¼d. The total cost was £1.2.4½, but the arithmetic is wrong.	1 May 1895
/20	Invoice from L Rowlands, Printer, Bookseller and Stationer for 60 Ballot Books; <i>these would have been for the Popular Election</i> . The cost was 7/6	3 May 1895
/21	Receipt from Gro W ^m Tops (?) at the National School for the hire of a piano for four days for 30s - <i>a not inconsiderable sum</i>	3 May 1895
/22	Invoice from Thomas Jones, Pennant Cottage, Llanidloes For Fetching Plants from Dulas Villa, and taking them back again 1s	8 May 1895
/23	Receipted invoice from William Williams for miscellaneous items of jewellery and fancy goods, at a total cost of £2-3-3½. <i>The Entertainment Committee had agreed items should be obtained on approval, so presumably all were sold</i>	13 May 1895
/24	<i>Letter from K Broadie Griffith, High Street, Llanidloes</i>	18 Jun 1895

Dear Mr Mills

Appended I beg to hand you a statement of the result of the Popular Election which was a thorough success & an universal boon to the Sale of Work of your Chapel. Trusting you are all well pleased with the general result of the Sale

I am

Yours very faithfully

Votes supplied value 1^d each

a/c Mr Edward Hamer

30 books of 64 each or 1920 votes	£ 8: 0: 0
128 loose votes reissued for sale	10: 8

Mr J K Jones

30 books of 64 each or 1920 votes 8: 0: 0
3968 = 16:10: 8

Votes sold on account Mr E Hamer 2048 = 8:10: 8

Votes sold on account of Mr Kinsey Jones 1849 = 7:14: 1

Paid to account of Sale of Work at the Bank 16: 4: 9

Unsold votes a/c Mr K Jones 71 5:11
3968 = 16:10: 8

/25 Manuscript draft of Account of Receipts & Expenditure in connection with Sale of Work, written on the back of a letter of resignation as the MP for Montgomery from Pryce Pryce-Jones, dated 7th June '95 [post 7 Jun 1895]

/26 Account of Receipts & Expenditure in connection with Sale of Work Welsh C. M. Chapel Llanidloes. n/d

In fact, the accounts cover all sources of Organ Fund income to date – not only the Sale of Work but also the tea and entertainment in '94, the 'Popular Election' and the yield from the Collecting Cards. The bank balance was then £270/14/2

/27 Fair copy of the (presumed) proposed wording for the Sale of Work programme (or possibly the press advertisement); the opening by Mr and Mrs Davies is not mentioned. There is also a partial listing of stall holders. n/d

On the reverse is a partial draft for 'novelties' which did not, in the event, take place, having been voted down by the Entertainment Committee:

On Thursday 25th April 1895 & Succeeding nights the following novelties will be given at 8 P. M. Admission 6d
The Merchant of Venice Trial Scene
Sketch

The Duke of Venice	Mr John Davies
Shylock	Mr J Lester Mills
Antonio	Mr G H Harrison
Gratiano	Mr K B Griffith
Salerno	
Salamo	
Portia	Miss May Mills
Nerissa	Miss Mabel Evans
Also A Musical Charade £ S D	
Moses	Mr R Broadie Griffith
Brown	Mr J Lester Mills
Polly	Miss Maggie Evans

Moses's Song	Pounds, Shillings and Pence
Duett (sic) (Brown & Moses)	You're a Wag
Polly's Song	Heighho! when will he marry me
Duett (sic) (Brown & Polly)	Fly Away
Song & Chorus (Brown)	The Riddle
Grand Trio	Kettle Drum

/28 Alternative fair copy of draft programme, also including the 'novelties' n/d

/29

Issued Organ Fund Collecting Cards

n/d

... 1	(no collector)	£1/-/-
17	Mrs Thomas	£1/8/6
21	Miss Davies	£1/-/-
29	I Dunford	17/6
30	E T Bunford	£1/6/6
31	R H Bunford	£1/7/6
32	Mrs Hamer	£2/2/-
36	Miss Evans	7/6
38	Mrs Williams	£1/3/-
42	Miss M E Hughes	8/-
43	Miss Morris	£1/3/6
54	Mr Meredith	9/2
67	Mrs Terry	11/3
70	(no collector)	11/3
117	Mrs Thomas	nil
121	Mrs Woosnam	10/-
123	Mrs Owen	£2/1/-
127	E J Bunford	17/6
128	I Bunford	£1/15/-
134	Owen Mills	nil
145	Miss Roberts	nil
148	Mrs Chapman	2/-
151	(no collector)	nil
154	(no collector)	nil

200 cards were printed and 38 unissued ones are extant, so between 154 and 162 were in circulation. The (presumed) full listing of receipts shows sums of money against 32 names, with a wide variation in the sums taken, from 2/- to over £20. Topping the list was Mrs Thomas of Mid Wales Villa, possibly due to her access to all employees at the Foundry. Otherwise, the shopkeepers were the most successful.

/30

Notes of Entertainment Committee proceedings, probably written up by its Secretary, Miss E J Davies, for the benefit of William Mills, to report back to the General Committee. They probably refer to the second meeting, since a number of items follow on naturally from the records of what is presumed to be the Committee's first, on some date subsequent to March 20

n/d

- (1) Proposed Candidates for "Election" to be held on second day – Mr J Kinsey Jones. Mr Edward Hamer
- (2) A reply from Mrs James Frances, to the effect that she cannot attend owing to previous engagements.
Miss Higgs will be a answer in course of a few days.
- 3. Suggestions for first day entertainment "Shooting Gallery" (on a very simple scale) "Electric Battery" (simple Fortune Telling) (crossed out, possibly by WM and replaced with 'Character reading') "Sereoscope Views" (Miss Davies obviously had considerable difficulty with the word; the 't' has been added in another hand)
- 4. Proposed that on Second day we have "A Musical Charade" for three characters. also The Trial Scene from the "Merchant of Venice (Shakespeare) for nine persons (in dialogue form)
- 5 Suggested that we have "The Blondin Donkey" for two nights
E. J. Davies

Dear Mr Mills I have written all that passed If you would like to see the Minute book I will send it.

EJD

/31

Transcription by M Brown of receipts

2007

/0 **Organ**

Including the work of the Organ Committee, the Organ Fund and correspondence with prospective suppliers (excluding Wadsworth & Bro) and others. For all correspondence, the author or addressee is William Mills, unless otherwise stated.

/1 *Letter from Henry Jones & Sons, Organ Manufactory, 70, Park Walk, Fulham R^d, London, S. W.* 27 Sept 1895

Dear Sir
W.C.Methodist C^l – Llanidloes

We are in receipt of your favour for which we are much obliged, and beg to enclose you a Specification and Estimate for a first class Organ with all modern improvements

With regard to position for same, in nearly all our transactions with Chapels they are placed behind the Pulpit, and the Choir sits on either side as at the City Temples

The time is somewhat short for us to visit your Chapel and prepare plans &c; but the ground space would (*sic*) the instrument would occupy would be about 10 feet wide, by 8 feet 6 in depth. Of course: should you favor us with your order; proper plans, and elevation would be submitted before commencing the work

The Photograph enclosed will show the kind of Case we should prepare, or one similar in amount of work.

We shall be most happy to furnish any further particulars should you require them.

We remain

Dear Sir

Your obed^t Serv^{ts}

Henry James & Sons

/2 Henry Jones & Sons Specification and Estimate. The price was £490.00 27 Sept 1895

With envelope. The photograph, originally attached to the Specification, is presumably a bromide print and very faded

/3 *Letter from Norman Bros & Beard, Organ Works, Norwich* 28 Sept 1895

re Organ Welsh Calvinistic Methst Chapel Llanidloes

Dear Sir

We are obliged by your letter of the 26th inst and have much pleasure in sending herewith Specification & Estimate for the above.

We have confined our Estimate to the lowest figure you gave us viz £450. Should you desire it, we can easily increase the figure, according to your wishes.

We need hardly say that the workmanship will be the very best & all materials used will be thoroughly seasoned. As regards these 2 points the organ will be the same as that which we erected in the Welsh Presbyterⁿ Church Liverpool (see enclosed pamphlet) We shall be glad to show you or any of yr Committee this organ by appointment. With regard to the position we have carefully planned out the organ in the 2 positions you have named & enclose plan herewith showing what space the Organ will occupy (1) if placed on Gallery (2) if placed behind Pulpit. We feelk to be somewhat in the dark as to this position but you may rely upon our plan as correct for the space the Organ will require. We shall be glad to meet you at the Church and give you advice on such

points as you may feel doubtful upon (of course we should not think of making any charge for such visit.)

In conclusion we can assure you of our best & personal attention to the work should the Com^{tee} do us the honor to entrust us with the work.

Yours faithfully

Norman Bro^s & Beard

- /4 Printed copy of Unsolicited Testimonial from W S Hoyte Esq., London 29 July 1893
regarding Norman Bros & Beard's organ in Perth, Western Australia. *Hoyte was then organist at All Saints, Margaret Street and Professor of the Organ at the RCM. Enclosed with letter of 28 Sept 1895 [M/NC/4/E/O/3]*
- /5 4pp leaflet 'Principal Organs built by Norman Bros. & Beard. *The second, longer listing is clearly an update of the first. Enclosed with letter of 28 Sept 1895 [M/NC/4/E/O/3]* n/d
- /6 Typescript List of Organs now in course of construction at our Factory from Norman Bros. & Beard. *Enclosed with letter of 28 Sept 1895 [M/NC/4/E/O/3]* n/d
- /7 Specification & estimate of proposed new organ for Welsh Calvinistic Methodist Chapel, Llanidloes, to contain 2 manuals & pedal organ 19 stops. *With envelope. The '19' has been, correctly, amended to '18' in pencil* 28 Sept 1895
- /8 G A Wales Beard visiting card, inscribed on face: introducing Mr Roberts and on dorse: W A Roberts Esq A. R. C. O. 24 Borrowdale Sefton Park Liverpool. *Pinned to Norman Bros & Beard's letter of 28 September '95* 28 Sept 1895
- /9 *Typescript letter from Peter Conacher & Comp^y, Organ Builders, Huddersfield: "The Old Firm"* 28 Sept 1895

Dear Sirs,

We now enclose you specifications and drawings firstly for an organ placed behind the pulpit and secondly for one placed in centre of gallery as requested by you.

With regard to the position behind the pulpit we have found this a very difficult one, we can only get the organ and organist into a space of 8 feet by lifting the organ onto a platform as high as the pulpit floor, we require to do this to get space for the bellows which will be placed under this platform and will take up the width of the organ and the organists seat as shewn upon the section. With this arrangement you will notice that the organ front will reach quite up to the roof of the Chapel, in fact we do not think this position would make a good place for the organ unless the player were placed in the big pew in front of the pulpit which arrangement we understand you do not favor. You will also observe this arrangement is the more expensive of the two, by placing the organ in in gallery we can give you two more stops for the same money.

In the gallery there is ample room in every direction, the only drawback is that the organ would be near the gaslights, but the same objection rules against the other plan as the upper portion would be quite as near the roof as if the organ were placed in the gallery.

After carefully considering the matter we should strongly recommend the gallery site as we are sure you would get a much better instrument built in that position.

Yours faithfully

P Conacher & Co

I. K.

In the typescript, as contrasted with all the mss correspondence, the lack of errant caps is notable

- /10 Specification of an Organ for Llanidloes from: P. Conacher & Co., Organ Builders, Huddersfield 28 Sept 1895
- With envelope. Both alternative Specifications are priced at £485.00, but with two more stops for the positioning in the Gallery, as noted in the covering letter*
- /11 Part Specification, assumed to be from William Hill & Son, London; *neither the Estimate nor other correspondence has been found. The Specification itself is not dated, but the envelope (which is only foolscap, and to which the Specification has been folded to fit) is marked "Hill & Son" and is postmarked 28 September '95.* 28 Sept 1895
- This Specification is marked "D" and is presumed to be one of four that the Committee actually considered, before selecting two to submit to Dr Rogers*
- /12 *Letter, with envelope, from Henry Jones & Sons, Organ Manufactory, 70 Park Walk, Fulham Road, London S. W.* 30 Sept 1895
- Dear Sir
 We are in receipt of your kind favor and were not aware that you required a shallow Organ. We beg, in haste, to say that we can construct an instrument to your Specification in a depth from 6ft 6in to 6ft 9in and the width from 14 to 15ft.
- We shall be most happy to forward any further particulars, should you require them.
- We remain Dear Sir
 Your obedient
 Henry Jones & Sons
- /13 *Letter, with envelope, from G A Wales Beard (at the Grand Pump Room Hotel, Bath)* 16 Oct 1895
- re Llanidloes Organ
- My dear Sir
 As an engagement I had at Liverpool is unavoidably postponed until next week, I am writing to ask if it would be equally convenient to you & your Com^{tee} to meet me either Thursday Friday or Sat^y in next week? It will not really delay the building of the Organ because we could not commence the actual work until after the 25th. I should much like to see you & also the Chapel & if your Com^{tee} are able to come to a decision when I am down at Llanidloes the work can be put in hand forthwith & you shall have the Organ as soon as possible. you be so good as to reply to this at the enclosed address where it will receive my prompt attention.
- I write this from Bath where our new Organ at the Abbey is just finished. I am sending you a local paper containing an account of the Instrument
 Yrs very truly
 G A Wales Beard
- /14 *Letter, with envelope, from J Williams, Dolgelly* 18 Oct 1895
- Dear Mr Mills
 Our Organ has given us great satisfaction in all respects and is well spoken of by those Competent to give an opinion. It was built by Messers Wadsworth Bros of Manchester and we found them perfectly straightforward in all our dealings with them. Should you wish any further information I shall be happy to reply
 Yours very truly
 J Williams

/15 *Letter, with envelope, from Norman Bros & Beard, 46 Queen Victoria Street, London E. C.* 19 Oct 1895

My dear Sir

I thank you for your letter to hand today

I shall leave London 9-30 next Thursday & the train is I believe due at Llanidloes a little before 5-00 pm. direct to your house

You may rely on our putting this matter through with all possible speed

Yours truly

G. A. Wales Beard

for Norman Bros & Beard

/16 *Letter from Norman Bros & Beard* [post 25 Oct 1895]

re prop^d new Organ

Welsh Calvinistic Methodist Chapel Llanidloes

Dear Sir

We are sending by same post a rough sketch for the proposed New Organ as it will appear in recess behind Pulpit.

The level of Organists Seat will be 6 inches lower than the pulpit floor, and, the front pipes will be corbelled out 2 f^t so as to bring the ground work tone of the Great Organ well out into the Chapel

Since our Mr Beard has seen the Chapel we feel that a different Specification to that we originally sent is desirable we therefore enclose revised scheme, this you will notice contains a larger Great and Pedal Organ & a smaller "Swell".

We should like to point out that we shall scale the foundation work large enough to meet the requirements of the Chapel & specially adapt the Organ for leading Congegational Singing, as at the Welsh Cathedral Liverpool.

Referring to the matter of an expert – we may perhaps mention that Mr W. A. Roberts A. R. C. O. Organist of S Paul's Church Liverpool, had the entire management of the Organ for the Welsh Cathedral Liverpool, and advised the Trustees throughout, & that probably for a moderate fee would be willing, if you approached him, to answer any questions on the merits of different firms' work, & to undertake the Supervision of the Contract.

In case you cared to adopt this suggestion we enclose card of introduction – M^r Roberts also had a good deal to do with the Whitchurch Organ recently built. We shall be pleased to give you any further information –

Meanwhile Trusting that our revised Specification will meet with the favourable decision of the Trustees

We remain dear Sir

Yours faithfully

Norman Bros & Beard

The letter is not dated but must postdate Beard's visit to Llanidloes on the 25th, 26th or 27th of October

/17 *Cover: dated October 30th 1895, with revised specification and estimate of proposed new organ for Welsh Calvinistic Methodist chapel, Llanidloes* 30 Oct 1895
Text: specification & estimate of proposed new organ for Welsh Calvinistic Methodist chapel, Llanidloes; to contain 2 Manuals & Pedal Organ 21 Stops

The Specification has its heading and signature cut off, and will have formed document 'B' sent for appraisal to Dr Rogers under cover of William's letter of November 19. The typescript – corrected manually in places – is in sharp contrast to the mss correspondence.

The price quoted was £455.00

/18

Copy of letter written to Dr Rogers 7th November 1895

7 Nov 1895

Dear Sir

The Members of the Welsh C M Chapel Lloes contemplate having a New Organ for their Chapel. The committee in connection with same, have instructed me to write & ask you if you are open to undertake the Work of advising the committee upon various points in connection with the purchasing of the organ and also to supervise the work etc

If you are in a position to do this, I shall be glad to know your lowest terms for undertaking the following Work viz, Your opinion and advice respecting the specification and Organ approved by the Committee; Your advice with regard to most suitable form of of Chamber for Organ; Two visits to be made to the Chapel by you when Organ is in course of construction in order that you may see that the Builders Carry out their work in a proper manner; also to include your Opening the Organ, and finally to give the Committee a Certificate of Satisfaction that the Organ is Complete, and perfectly satisfactory in every respect.

Your reply per return of post will oblige

/19

Letter, with envelope, from Dr Roland Rogers, Pendyffryn, Bangor N.W.

9 Nov 1895

Dear Sir

Yours suggestions are most practical and should lead to the possession of a good Organ.

I shall be happy to assist you if we can come to terms – 1st. (?) I suppose the Committee have already decided upon a builder, in which case there will hardly be anything for me to suggest, if they have not, what sum are they disposed to give, of course the size of Chamber will depend on size of Organ – after the Organ is ordered, it would be quite unnecessary for me to see it during its erection, all that is required would be a general inspection when it is finished and when it could be opened. I do not know the distance to Llanidloes, or the expense of getting there but I should think the whole business could be done for £15 to £20, & certainly your ideas are most businesslike.

Yours sincerely

Roland Rogers

/20

Copy letter from: Foundry House, Llanidloes, to Dr Roland Rogers Pendyffryb, Bangor

15 Nov 1895

The Committee desire me to acknowledge receipt of your letter of 9th inst; and in reply to same they consider that your charge is high for the Work required to be done.

They however would be glad to know what would be your charges for giving your opinion respecting the Specification of Organ chosen by them; Your opinion respecting the Specification of Organ chosen by them; Your opinion respecting the best form of Chamber for the Organ; coming here to Open the Organ, and giving the Committee a Certificate of Satisfaction that the Organ is complete and Satisfactory in every respect.

With regard to the question of giving your opinion respecting the best form of Chamber, the Committee leave to you whether you consider it is absolutely necessary to come down here to see the Chapel before you are able to give an opinion, or not, & please quote your figure accordingly.

Of course if you don't consider it necessary to come down here before advising about the Chamber, this will mean less charge.

They can send the Plan of Chamber to you, as suggested by the builders; Will you be able to give an opinion by having this (Plan alone)

Your reply by return of post, will oblige

/21

Letter, with envelope, from Dr Roland Rogers

16 Nov 1895

Dear Sir

I will advise on your Specification, & organ chamber & open your Organ with a Recital – give a certificate if satisfactory etc for £10-10

It is quite unnecessary for me to see the building if I get measurements of the chamber

Yours sincerely

Roland Rogers

/22

Tracing paper copy – most probably using copying ink and a copy press – of letter to Dr Roland Rogers. Copying facilities would no doubt have been available to William Mills at work.

19 Nov 1895

Dear Sir

The Committee desire me to acknowledge receipt of your letter of 16th inst, and to say that they agree to your Terms of £10-10-0 For Advising Committee upon Specification of Organ selected by them, Your opinion respecting best form of Chamber, opening the Organ with a recital, and to give the Committee a certificate if the Organ is complete and satisfactory in every respect.

I herewith enclose for your perusal 2 Specifications, which the Committee have received and discussed, and subject to your approval have selected the Firm of Builders who have submitted the Specification and Estimate marked A. Please let us know your opinion respecting these Specifications, and if you think any improvement can be made, kindly let us know; for this purpose we send you the Specification marked B, as you may be better able to give an opinion when having 2 specifications to Compare.

I also enclose under separate Cover the design which Builders A have submitted for their Organ, subject to any alteration the committee may suggest.

When giving your opinion as above, kindly let us know at same time if you have anything to suggest with regard to the constructional details. You will please note the details of construction given by Firm A Is there anything that you can suggest as an improvement or necessary addition to what they have already specified.

If so, please inform us; and for this purpose also, the committee thought it advisable to send for your inspection, copies of specifications which they have received from other Firms, and if you find anything in either of these that are not included in A's specification, and which you consider should be included, or any suggestion of your own, please State so; For your guidance, we may say that Builders A have intimated their willingness to embody in their Specification of details, any addition which the Committee may think desirable.

We shall therefore be glad to have from you a Good and Full, working specification of construction, for the use of the Committee. & also to embody them in the Builders specification.

For your information, I may say that the Chapel is capable of seating 1000 persons (One thousand) and has one Gallery extending on both sides and one end. The acoustics are very Good.

The Organ as you will observe on Plan, will be placed in a Chamber behind Pulpit, and in order to put it there they are Sacrificing a portion of both the Class Room & Vestry. A proper Chamber is to be built here so as to send the Sound of Organ into the Chapel as much as possible. The front pipes will be overhanging 2 feet as represented on Plan; Please note than an error has been made on Plan. The Organists Seat should be on a level with Minister's seat in Pulpit, and not below as shewn on drawing. This arrangement the Builders have agreed to alter.

I shall be glad if you will kindly let me have a full reply to all of these matters per return of post. We have a Committee Meeting on Friday next, and the

Leaders asking them for a Strong Choir suitable for the occasion to perform at least 3 Choruses from the Messiah, or more
Worthy is the Lamb
For unto us a Child is Born
Hallelujah Chorus

Passed 4 That A Jones Penrhyn (?) be asked to sing

Passed 5

The notes are written on the backs of two circular letters, both dated 31st December: from Hardy & Padmore, Worcester Foundry, notifying a 5% surcharge on net prices "in consequence of the increase in the cost of Pig Iron and other materials"; and from W Underhill & Son, Wolverhampton, noting that "Mr T. C. Dunn ceases to represent us."

Fair copy [see M/NC/4/E/O/29]

1. The Revised design of Builders of Organ having been considered, it was proposed by Mr Edmunds, Seconded by Mr J H Mills that the Design be accepted.
2. The Question of letting out the Work of Making Chamber for the Organ was discussed, and it was eventually decided to ask the Deacons to Co-operate with the Committee in this Matter. At the Combined meeting of Executive and Deacons it was decided to entrust the Matter in the hands of Mr D Owen & Mr J Mills, to have the Work done in the best possible manner.
3. The Secretary was instructed to write to Trefelyn David referring him to the Matter upon which Mr J H Mills had written to him about, and asking him for a reply.

A resolution was also passed relieving Mr J H Mills from any blame for having written in his personal capacity to Mr Tref David

4. Proposed by Mr Edmunds, Seconded by Mr Mills that Secretary communicate with Both Leaders of the Singing in China St Chapel, asking them to form a Strong Choir for the Opening Occasion and to perform Choruses from the Messiah
5. Proposed that Mr Arthur Penrhyn and Miss Higgs be asked their terms for Singing at Opening of Organ
6. The Leaders of China St Chapel having considered the Question of forming a Chair; they decided to ask Mr J H Mills to undertake the Work, and Mr Mills having consented, he was at a special Committee duly appointed, upon the proposition of Mr J H Meredith Seconded by Mr D Owen and carried unanimously

/28

Agenda

[?12] Feb 1896

1. Reading of Minutes of previous Committee
2. Dates of Opening the Organ
Two meetings
3. Appointment of Artistes
Mr Trefelyn David
Miss Higgs
Basso
Question of Mrs Watts Hughes
4. Arranging means for raising the Balance of Money required

/29

Minutes of a meeting held 9th March 1896

9 Mar 1896

1. Prop that Minutes of last Committee be Read & Confirmed
2. Letters were read from Miss Maggie Davies & Emlyn Davies Prop by Mr Edmunds Seconded by Mr J H Mills, that Miss Maggie Davies's terms be not Entertained.

With reference to Mr Emlyn Davies prop by Mr Edmunds Seconded by Mr J H Mills that he be not engaged at £6-6-0

Further arrangements respecting Artistes

Soprano Prop by Mr Edmunds, Seconded by Dr Morris, that Miss Jennie Higgs be accepted:-

3. Prop by Mr Edmunds Seconded by Dr Morris that Committee Confirm Conversation with Trefelyn David, & if J is Successful in engaging Emlyn Davies & Blodwen Jones @

£4-4-0 each, that Secretary be authorized to engage them

4. Question of Posters prop by Dr Morris that we have large and attractive posters & a few smaller ones Seconded by be left in the hands of Mr J H Mills & W Mills prop by Mr Edmunds & Sec by J H Meredith & in case of difficulties that Mr Edmunds be consulted

Prices of Tickets

Morning Concert Gallery 2/6

Night Gallery 3/6

Floor Morning 1/=

Night 2/=

Gallery Combination 5/6

Front Reserved Seats End

Combination

Afternoon

Night

On same sheet: undated Organ Committee Minutes:

1. Minutes of last meeting were read and confirmed
Mr Edwd Hamer wished some explanation respecting the letting out of Making the Chamber for Organ, and after the explanation had been given
Prop by J Kinsey (?) Jones Sec by J H Meredith

2. Prop by J H Meredith Sec by J H Jones (?) that they have morning Concert if a Miscellaneous character & a performance of the Messiah

3,. Appointment of artistes

Tenor Trefelyn David @ £3-3-0 Inclusive Prop by J H Mills, Sec by W Mills
Soprano That Miss Higgs be asked to extend her holidays so that she may give her Services free, The Committee are anxious to engage her, but that Fee is prohibitive.

Prop by Mr J H Mills Sec by J H Meredith

4. Basso Emlyn Davies £4-4-0 Inclusive Prop by J Jones, Sec by J H Mills

5. Mrs Watts Hughes; Will be written to by Mrs W George Committee ask Mrs George to write prop by J H Mills, Sec by J Mills

6. Date of Opening May 6th 1896. prop J Mills Sec D Owen

These minutes probably relate to the draft Agenda dated by its paper as on or after 8 February '96, which would be consistent with the same mss containing the January and March Minutes

also[on same sheet: fair copy of minutes of 20 January 1896, M/NC/4/E/O/27]

/30	Invoice from John Bland & Co Ltd, Timber, Deal & Slate Merchants to Mrs E Thomas for pitch pine boarding. Presumably for the lining of the organ chamber, and a receipt, dated April. The timber came by rail and the cost, including labour, was £8/12/-	29 Feb 1896
/31	Invoice from Edward and J H Meredith to Organ Committee of the Welsh C. Chapel for the organ chamber work. The total was £56/5/6, of which £36/3/11½ was labour.	11 Apr 1896

/32	Invoice to the Trustees of C M Chapel China Street from Bunford Brothers, General and Furnishing Ironmongers, The Padlock, China Street, Llanidloes To Alteration for Organ Chamber had per Edw ^d and J H Meredith. <i>The amount was £2.12.9½ and the Invoice was actually dated "J[u]n[e] [-] 1896"</i>	June 1896
/33	Invoice to The Organ Committee China Street Chapel from Bunford Brothers for £3/12/8. <i>The Invoice is actually dated 'Xmas 1896'</i>	Dec 1896
/34	Balance sheet of ticket sales	Mar 1899
/35	China Street Chapel Llanidloes Organ Committee	n/d
	<p>A Meeting of the above Committee was held on Monday night last, and the following resolutions were passed, viz</p> <p>1 Proposed by Mr Owen, Seconded by Mr R Mills, and unanimously passed by the Committee "That the Secretaries Write to Some Firms of Organ Builders informing them that our Church were open to receive Tenders for the Supply of a New Organ suitable for their Chapel and asking them to give prices of an Organ fixed on the Gallery, and also a price of an Organ fixed behind the Pulpit accompanied by Plans and Specification, giving full particulars of Amount of Space required for each of the two above places; and as a Guide to them they are asked to Tender for an Organ not to exceed £500 in Value</p>	
/36	<i>Draft of letter to prospective suppliers, as mentioned in Minute above</i>	n/d
	<p>Welsh Calvinistic Methodist Chapel Lloes</p> <p>Dear Sirs</p> <p>The Members of Above Chapel are open to receive Tenders and Specifications for a New Organ suitable for their Chapel, and the Cost of which is not to exceed from £450 to £500.</p> <p>The Tenders to be accompanied by a Plan shewing the amount of Floor Space required if the Organ were fixed on the Gallery (facing Pulpit) and also if fixed on Ground floor behind the Pulpit.</p> <p>The Plan to shew also how much distance would be required to move the present Pulpit nearer to the middle of the Chapel, in order to erect the Organ behind the Pulpit</p> <p>Arrangements for Inspection of the Chapel can be made if necessary with the undersigned, and tenders to be sent not later than Monday 30 Sept 95 to</p> <p>Mr Wm Mills Foundry House Llanidloes</p> <p><i>The final letter may have been dated 26 September '95, since this date is mentioned in the letter covering Norman Bros & Beard's Specification of the 28th. On the other hand, the time allowed for prospective suppliers to reply would then seem meagre</i></p>	
/37	<i>Mss note for Organ Committee Minute</i>	n/d
	<p>Proposed by Mr R Bunford & Sec by Mr R George that Messers D Owen & J Ky (?) Jones be asked to make arrangements with the banker's for an overdraft in order to pay balance due to Messers Wadsworth & Bro</p> <p>Passed</p>	
/38	Undated layout for final Organ Committee balance sheet. <i>Not in William Mills' hand</i>	n/d

/39	<p><i>Mss note for Organ Committee Minute</i></p> <p>Prop by Mr J A Meredith Sec by Mr D Owen that Mr J H Mills be appointed to Conduct the Choir for Organ Recital</p> <p><i>Written on the back of the start of a letter to A P Dunstan Esq dated 27th October '95. The 8vo Foundry letter heading is one with 'W Thomas' amended in mss to 'E Thomas'</i></p>	n/d
/40	<p>Agenda</p> <ol style="list-style-type: none"> 1. Reading & Confirmation of Minutes of last Meeting. 2. Reading of letter received from Messers Norman Bros & Beard, and appointment of Sub Committee to Meet Mr Beard 3. Any further Suggestions 4. Appointment of Ladies to take Charge of arrangements for disposal of Goods still unsold etc <p><i>Mr Beard's visit was due on Thursday 24 October '95</i></p>	n/d
/41	<p><i>[Notes for Organ Committee Agenda]</i></p> <p>Date of Opening Engagement of Basso Emlyn Davies Question of Mrs Watts Hughes 2 performances Appointment of Artistes Subscriptions, Re Mr Pearce</p> <p><i>Written on the back of an opened-out envelope dated 8 February '96</i></p>	n/d
/42	<p><i>Mss note of Organ Committee Minutes</i></p> <ol style="list-style-type: none"> 1. Mr J H Mills took the Chair 2. Passed on prop of Mr R Bunford Sec by that Secty write to different Makers for Specification of Organ Suitable <p>That it be adjourned</p>	n/d
/43	<p><i>Mss notes for Organ Committee Minutes</i></p> <ol style="list-style-type: none"> 1. Passed that letter be sent to their (sic) Wadsworth & Bro accepting their Spn Dec 5/95 2. Prop by J H Mills Sec by D Morris that their man Come down at an early date <p><i>This does not belong to the Jan 1896 meeting and is, therefore, most probably Dec</i></p>	n/d
/44	<p>Agenda</p> <ol style="list-style-type: none"> 1. Reading & Confirmation of Minutes of last Meeting 2. Reading of letter received from Dr Rogers 3. Reading of letter from Messrs Wadsworths 4. Arrangements for placing Order with Organ Builders 5. Any further business 	n/d

This Agenda was inside the envelope containing Henry Jones & Sons Specification and Estimate dated 28 September 95. However, the meeting perhaps followed Dr Rogers' letter giving his assessment of the two Specifications submitted to him

- | | | |
|-----|--|-------------|
| /45 | <p><i>Mss notes for Organ Committee Minutes</i></p> <p>1. Minutes:- Confirmed proposd Mr Edwards Sec by J H Meredith
 2. Prop Dr Morris, Sec by Mr ... that Secty write to Emlyn Davies respecting his Services as Basso.
 3.
 5. Prop by Mr Pearce & Sec by Dr Morris, that Money be obtained after the Recital.
 6. Prop by J Mills, Secd by J H Meredith that Miss Maggie Davies be written to respecting her terms for coming down here to Sing :- (4)
 Prop by W (?) Mills, Seconded by R Burford, that Miss Higgs (3), Mr Ashton, Mr Pearce,</p> <p><i>By relation to the correspondence with the artistes, this meeting would probably have been in April '96</i></p> | n/d |
| /W | <p>Wadsworth</p> <p><i>Correspondence between Wadsworth & Bro, Organ Builders 35 Oxford Street, Manchester and Mr William Mills, Foundry House, Llanidloes regarding the construction of an organ. The large majority of the correspondence is from Frederick Cunningham, who oversaw the whole project and was, presumably, in charge of Wadsworth's workshop. He signed on behalf of the company, except where shown. In the case of the few letters from Ernest Wadsworth himself, the full super- and subscriptions are included.</i></p> <p><i>Much of the punctuation transcription is conjectural, but Cunningham was certainly prone neither to full stops nor to capital letters.</i></p> | |
| /1 | Enclosed prices are subject to a discount of ten per cent | 15 May 1895 |
| /2 | We enclose you herewith descriptive catalogue and would recommend to your notice nos 7 8 & 9 as being suitable. Our Mr Wadsworth will be not very far from you early next week & will run (?) on & see you & the chapel when he can advise you better – will you be at home Tuesday or Wednesday? A line will oblige | 15 May 1895 |
| /3 | <p>We have pleasure in handing you Specification for organ also designs for same. If placed behind the pulpit we occupy as you will perceive on perusing the plan a ground space of 7 feet in depth & the upper portion of the case work is coved (?) out to give us more space overhead. it is impossible to carry out a scheme of this size satisfactorily in less depth as this may be deemed objectionable we send you another design for the gallery position. We are very anxious to secure an order from your district & have given you a very liberal tender & hope we may be favored of it (?) – if so we will do our utmost for you and send you an instrument of the highest class which will do credit both to you and us.</p> <p style="padding-left: 40px;">Any further information we shall be pleased to give.
Awaiting favor of your reply.</p> | 1 Oct 1895 |
| /4 | Initial Estimate and Specification | 1 Oct 1895 |
| /5 | Mr Wadsworth hopes to give you a call on Monday about one pm – meanwhile we hope you will not have placed the order. | 18 Oct 1895 |

viz (?) from the centre line of arch 5 feet in the right side (safe side) & 8 feet on the left. With regard to the specification we cannot recommend anything better than the scheme sent in – it will suit you admirably in every way & hope we may be favored with your order. We shall be glad to give you any further information in our favor and awaiting favor of your reply.

/12

Copy of letter sent to Wadsworth & Bro 5/11/1895

5 Nov 1895

Dear Sir

The Committee desire me to acknowledge receipt of your revised Plan of Organ, together with your letter of 2nd inst. For the information of the Committee, will you kindly let us know, if you would erect the panelling in front of the Organ, in strict accordance with the Plan you have submitted, more especially with regard to the middle & lower portion.

Your Plan shews the Panelling right up to under the bottom of pipes, in the position where the keyboards should be placed.

Is it not your intention for the Organist's Seat to be on a level with the present Seat of Pulpit.

If so, we take it that there would be an open Space there for the keyboards, & not panelled as shewn on your Plan.

I hope you understand what we mean, some of the Friends would prefer not having so much panelling as shewn on your Plan; but if you place the Organist's Seat on a level with present Seat of Pulpit, (as was arranged with Mr Wadsworth) then there wouldn't be so much panelling in Sight, only at Sides, each Side of keyboard.

The favor of your reply by return will oblige

[This item is missing]

/13

Your favor to hand, & in reply beg to say that your suppositions are quite correct – it was our intention to have organist seat at same level as – our man Cunningham made a mistake in drawing this out. This will of course dispense with all the panelling in the centre as at present shewn – the top of the jambs (?) & music desk will in this case just come under the spring pf the cove, or projection, hoping this will be satisfactory to you

6 Nov 1895

/14

In reply to your favor – re commission it is only usual to give a % when specially arranged for before tendering. Our Mr Cunningham at his interview with you distinctly asked you about this & you said you did not want any, but wanted as much value putting in the organ for the amount spent as possible. We accordingly made out our Specification on these lines and it is an absolute impossibility to take off any discount in the shape of commission. We cannot both give commission & put in the number of stops we have – but we will – if we secure the order – make you a present of £5 as some little mark of appreciation of the trouble you have taken in the matter & trust this will be agreeable to you. We will do our best for you with the organ in every way & send you an Instrument which will be a credit to us & a pleasure for you to play on.

6 Nov 1895

Whilst this letter is in the third person, the hand is Cunningham's

/15

D^r Sir

We have been expecting to hear from you again re organ. I was away when our M^r Cunningham was drawing out sketch & he misunderstood my directions, it seems he thought I meant the floor that pulpit rested on instead of pulpit floor level itself however with his explanation you no doubt can understand this

Yours very truly

Ernest Wadsworth

13 Nov 1895

/16

Re Organ

16 Nov 1895

With regard to above Chamber – we will send you plan but should like to know as to the following. Re the opening of chamber – we presume this must remain at 12 feet & what you want is the shape of the roof & style of opening – is this so?

As regards particulars of construction our details may be shorter than those sent in by some builders who send in a very length description on what they are going to use even to describing the leather nuts – wires trackers &c (?) – things so ridiculously trivial as to be beneath the notice of any really good firm - & only done to blind the inexperienced & unwary. If you will refer to our particulars you will see we touch on all of the vital parts connected with the building of an organ but if you or your committee think on perusing other specifications we have omitted some we will gladly embody them if you will let us know – we describe the timber that the various parts are to be made of, we use the very best ivory for keys – the metal is also mentioned & we are really at a loss to know what more can be required but as mentioned if you will refer to any points you think we have omitted we can answer you satisfactorily & embody same. Kindly let us have a line on these points & we will at once send you plan & any explanation necessary both as regards it & the details of construction alluded to.

Awaiting your reply

We are

/17

re Organ chamber

19 Nov 1895

We should be glad of a line in reply to ours of the 16th re above

/18

Your favor to hand for which we are obliged – and in reply say we have no objection. to embody the details of construction written out by you but we should like you to extend the time for completion a little, say to April 14th. Can you not do so? The time is very short especially with Xmas intervening as we always consider a full week is lost at that season of the year – & if a firm has got any ordinary amount of orders on hand it leaves very little time. We want to make a first rate job and do not wish to feel unduly hurried – the extra fortnight could help us although we should have liked a little longer.

29 Nov 1895

Then again the conditions are a little too strict as to penalty – supposing we had a fire or a strike? we do not anticipate either happening but we object to a penalty clause – we have never yet signed one but on the other hand we may safely say we have never disappointed a congregation – we like them to trust us and if we promise to be ready by a certain date you may rely on us – a penalty clause simply makes you feel hurried and it is not conducive to that care which should be bestowed on the work. Let us have a line on these points & give us as long as ever you can – with regard to design we will try to alter it to please you if you will return it to us & will also send you specifications & details attached on hearing from you. We should like to get the thing in hand and soundboards set out before end of year so let us hear as early as possible.

With regard to hydraulic blower (?) – kindly let us know what pressure of water you have available and we will send you all information.

/19

We omitted to ask in ours of this morning if you would have the Dble Diapason & mixture stops as suggested.

29 Nov 1895

/20

My dear Sir

Thanks for yours – we will be all ready for opening April 14th. I will insert clause to that effect. With regard to design – can you give us some idea of what you want? If it is the panelling you want altering – we could – if you sent us design back soon after that – we will meet your wishes in any reasonable way – don't you think with regard to the opening out of chamber it would be a good

3 Dec 1895

plan if our draughtsman met your joiner & builder along with committee & arranged everything definitely – we could send him over on payment of bare expenses – we think it would be more satisfactory to you but just as you think best.

Yrs truly

Ernest Wadsworth

P S Send design back per return if possible also say about the two stops so as we can write out fresh specification with all particulars

- /21 We will alter the framing of case work & return it for your inspection in course of a day or two with specification. There is a mistake in your description of the pedals – you say “slightly radiating not concave made according to College of Organists regulations”. Now College of Organists pedals are concave & not radiating which do you mean? Kindly say & oblige 4 Dec 1895
- The case work need not interfere with our progress for some time.
- /22 We now send you Specification with all particulars duly signed. If you send a letter on behalf of the committee saying you accept our Specification dated Dec 5th it will be quite sufficient for us & all will be in order. The design shall follow as soon as possible – you will notice we say design to be approved by the Committee 5 Dec 1895
- / 23 *(pp4-5 of Specification, undated but presumed to be that referred to in Cunningham’s memo of the same date)* 5 Dec 1895
- /24 We herewith forward you pencil design by this post which we think will look very well and hope it may meet with your approval – you will note we have made panelling different in design – also introduced more work in the impost – if this is not exactly what your committee require it will be better if our Mr Cunningham met your committee & builder as per our letter Dec 5th a line will oblige 10 Dec 1895
- /25 Your favor to hand for which we thank you. I will meet you and your committee on Monday next 23rd arriving at 12-40 pm. If you could arrange to meet at chapel 1-15 that would allow for train being late &^c I will call for you at your house 18 Dec 1895
- /26 Re organ 26 Dec 1895

D^r Sir

Please let us know at once about the Pedals; in your list of particulars of construction you say slightly radiating & concave – college of organists scale – this cannot be – college of organists are concave but not radiating. Now about the two stops suggested for the Great Organ – we think it a great pity not to have them or at any rate to prepare the slides (draw stops) in the soundboard as they cannot be added satisfactorily afterwards. We would do this arranging so as the pipes can be put in afterwards without any serious disturbance of the interior parts pds. (?) Your Chapel is a large one & we are very strongly of the opinion that these stops should be put in. If you could do so i.e. complete them as per our original specⁿ we would willingly wait a few months for the extra amount – but failing this by all means prepare for them. It might, we should think if appearances don’t seem to indicate the money forthcoming at once, raise it gradually afterwards & you could have the satisfaction of having the thing complete in every desirable way.

A line within the next few days will oblige and with best wishes of the season

I am

Yrs very truly Ernest Wadsworth

- /32 Yours to hand of even date. You need have no fear of the case not looking well. 21 Jan 1896
it will look very well & we have given you a great deal more than is usual with us at the price & speaking personally I can assure you – you are very much favored. I should be glad if you would kindly let us have design back per return. we only want the front elevation to work to. so please cut it off. This wont help your builder at all. if necessary we will make you a tracing of it. in the course of a few days upon it ru... I hope you builder will be particular and work to plans - & that he will have floor of organ chamber perfectly level – this is an important item when we commence to erect it – when you really break through the wall you might let me know the exact thickness – it measures 2 ft 3 at the doorway but it might vary wider (?) in the centre
don't forget send design
- /33 I return design by this post. If you could spare the other one for a couple of 30 Jan 1896
days I should be glad. I want to make a tracing of the small return of the cove. Have you commenced a f...lion in the chapel yet? I hope you have got a good man to do your work & that he will make a good job of it.
- /34 In reply to your favor we cannot well alter our arrangements now but of course 11 Feb 1896
if you give more room on right hand it will be all the better for purposes of access to interior of organ
- /35 Your favor to hand. We have carefully gone over the arrangement of the organ 13 Feb 1896
& find we can now allow you to work (?) at equal sides from the centre line viz 6 feet each side as shewn on revised ground plan – on the left side of centre line, inside chamber, we shall want 2 feet more, just the same as was originally arranged – this of course would effect (*sic*) the opening – it being in the centre of the building
As regards the cutting through of the wall right down to the floor – what we meant is – the wall cutting through on the pulpit floor level - & the organ chamber level to be 2 feet below that
These levels are exactly as shewn on the original plan & it is impossible to alter them now. From the face line of chapel wall to back of pulpit we shall want a space of 3 feet or thereabout, but we should advise you not to fix this till we are erecting. The partition on the right hand side you will please notice is now straight not on the bevel as before
- /36 Your favor to hand – we regret to say we cannot possibly do as you suggest 29 Feb 1896
now – all the mechanical parts of the organ are finished, a;so the great part of the case work – to take the organ back so as not to interfere with the Pulpit
- /37 Yours to hand. The extra few inches in depth you mention are alright – this 3 Mar 1896
makes no difference to us and wont interfere with our progress (?). Have you broken through the chapel wall behind the pulpit yet? If so – please say per return if the wall is the same thickness at the opening as it does at the doorway viz 2 feet 3 inches. Some times walls vary – although in straight coursed brickwork We should be glad to know how you are getting on generally with chamber – time is getting short and the new brickwork at back of chamber ought to be up now and getting dry. a line would oblige.
P. S. In moving pulpit – it will simply mean (?) bringing forward on platform – please do not cut platform at the back – our case will stand on it.
- /38 You will no doubt by this time have broken through the chapel wall and we 6 Mar 1896
should be glad if you will give instruction for the bottom part of opening to be built in with wood 3" x 4½ (?) the full width of opening – many of our fittings rest on that part & will require screwing down – it will simply want a course of bricks taking off and the scantling 3" x 4" putting on. for particulars please look [-] other side

The plans on the reverse show front and side elevations of the opening pierced in the wall

- /39 How are you progressing with the organ chamber? We hope you have finished this as we shall begin sending organ shortly. If everything is carried out to plan we shall then have a straight way of going on. a line will oblige 12 Mar 1896
- /40 Are you ready for us – we intend send organ in early part of next week – a line will oblige per return 17 Mar 1896
- /41 We should be glad to receive your promised letter – everything is ready here & has been almost a fortnight. Hope things are going on alright – your reply per return will oblige 25 Mar 1896
- /42 Your favor to hand – we are sending organ off on Monday & our man will arrive on Tuesday mid day or Wednesday 28 Mar 1896
- /43 In reply to your favor you furnished us with details of construction dated Nov 28th & the Specification together with these (?) was sent on Dec 5th and duly accepted by your letter dated Dec 16th. You will find no mention made of Walnut in any part of them or in any subsequent letter. Had we known you wanted Walnut instead of Oak for the it would have saved us money as Walnut is cheaper – but oak is better as we find it retains polish better & we wished to give you the best & most lasting.
The case work and decorated front pipes will leave here today - & we must say they look really handsome & you will we feel sure be very well pleased with them. The pipes have been decorated in keeping with the case work & it would have been absolutely absurd to have sent a design of decoration on paper – you could not possibly have judged from a small drawing of their appearance – colouring looks so different on paper – we have had many hundreds of organs decorated by our man who does nothing else and have never yet had a complaint so we think you will have no occasion to be an exception.
- The flourishes to the signature convey, at the least, some degree of annoyance*
- /44 We should be glad if you could let us have say £300 on account of organ early next week. As mentioned to you by the writer we intend sending a man (without charge) just to look over the organ the day prior to the opening & he will probably remain over the recital. 24 Apr 1896
- /45 Invoice for £450 + £1 for “special visit of draughtsman as agreed”, receipted for £200 on account paid on April 29 Apr 1896
- /46 I hear from our Tuner Hallam that everything passed off well at the opening & that you had some splendid singing and playing. I should very much like to have been present, but of course it was altogether out of the question. I am very pleased that the alteration to chapel in the creation of organ chamber have been carried out so well & I am sure now the organ is ...ed you will be pleased with it, you have got a very good organ – one you need not be ashamed of anyone seeing
Our Mr W asked you are having some Photos taken of it? If so I should very much indeed like one if you will kindly send me one. Having had so much to do with the job and not seeing it erected in place I am naturally anxious to see its effect. If you could send me one I should be greatly obliged. Give my kind regards to the other Mr Mills, Mr ?, Mr ? 8 May 1896
- /47 I was sorry not to be able to get to the opening services but was glad to hear from Hallam (I have not seen him yet) that the afternoon recital had gone off so well & that Dr Rogers was so pleased with the organ. I trust that you are also and that the performances of the Messiah ... were successful. I shall be glad if 9 May 1896

you can arrange to let us have a cheque for the balance during the next few days. Thanking you in anticipation and also for your courtesy throughout the transaction.

I am
yours very truly
Ernest Wadsworth
(Wadsworth & Bro)

/48 Can you let me hear from you by Wednesday? I am going away for a holiday & 16 May 1896
have a good deal of "squaring up" to do before leaving so if you can, it will
much oblige
Yrs very truly
Ernest Wadsworth

/C ***Opening Concert***

/1 *Letter from Roland Rogers, Pendyffryn, Bangor* 3 Dec 1895

Dear Sir
Will you please let me know the names of the stops in the Organ, as I
shall have to make my programme to suit the Organ
Yours sincerely
Roland Rogers

/2 *Letter from Trefelyn David, 'Tenor Robusto', 16 St Peter's Street, London, N* 21 Jan 1896

Dear Mr Mills
In reply to yours of the 16th inst With reference to the Grand opening of
a New Organ at the Welsh Methodist Chapel China Street. I should be very glad
indeed to sing for you on that occasion for a small fee but could not come all that
way with just expenses; I should no doubt on what ever it will fall upon have to
give up another Engagement so by having a small fee besides expenses I should
have to sacrifice something; If you will kindly consider the above; and say
£3.3.0, inclusive, an early reply will oblige end of April will suit best
I remain
Yours faithfully
Trefelyn David

/3 *Letter from Trefelyn David* 22 Jan 1896

Dear Mr Mills
In reply to yours of this date. I wrote to Mr Mills yesterday respecting
the Concert of the Grand opening of The new Organ. I wrote to Mr D Jones about
I am coming through to Rhayader for March 3th (*sic*) also Miss Higgs and my
object was to try and arrange two or Three Concerts in The neighbourhood the
same week; If you Think That will interfere with your Organ Recital of Course I
should not think of Singing on March 2nd. With Kindest regards to all I remain
Yours faithfully Trefelyn David

/4 *Letter from Jennie Higgs, 14 St Thomas' Road, Finsbury Park N* 31 Jan 1896

Dear Mr Mills
In reply to your letter received this morning. I should be delighted to
sing at the opening of the New Organ. If it takes place while I am down at Easter
I should be pleased to give my service, but if I have to come down for the
occasion, my lowest terms would be 3 guineas inclusive, Could not come for less.
With kind regards to all, And wishing you every Success in the Matter.
I remain
Yours truly
Jennie Higgs

Concert at Llanidloes. We require guarantees as follows to run specials to Builth Wells 100 at average fare 1/6 equals £7=10=0 to Newtown 100 at average fare 9^d equals £3=15=0 and to Machynlleth 100 average 1/3 £6=5=0 this is very lowest we can offer Is return specials only what they require your telegram not clear

- /11 Printed letter from (Dr) Thomas Morris and W Mills soliciting Patrons 8 Apr 1896
- /12 List of names in William Mills hand, including many notables in the town, possibly for a celebratory meeting, on the back of a card from the Devils Bridge Hotel, advertising combined tickets for luncheon and the falls at 2/6 per head, from 21 May 1895. *Dating from attachment to a note from Wadsworth & Bro, the organ builders.* 9 Apr 1896
- /13 *Letter from W^m Proudfoot, Dolforgan Estate Office, Kerry, Montgomery to Mr Morris (presumably Dr T Morris, Chairman of the Organ Committee)* 16 Apr 1896

Dear Mr Morris

Mrs Williams desires me to say to you that she will be very pleased to give her name in the way requested by your letter dated the 8th inst.

Mrs Williams asks if you will be good enough to accept a donation towards defraying expense of your new Organ

Enclosed you will please find cheque value £1:1:0 towards that object

Mrs Williams would like to be with you on the sixth of May but fears she will be unable to be present.

Kindly acknowledge direct to Mrs Williams

I hope you meet with great success

Yours faithfully

W^m Proudfoot

- /14 *Letter from David Howell, General Drapery Establishment, 33 & 35 Great Dark Gate Street & 2 Market S^t Aberystwyth* 16 Apr 86

D^r Sir

If you like you can have my name as patron Enclose is 10/- please send me 2 tickets 5/- Each

I am yours truly

D Howell

- /15 *Letter from Llewelyn Phillips, Plas yn Dre, Newtown* 18 Apr 1896

Dear Sir

If I can render any assistance I am only too pleased to comply with the request you make on behalf of the organ committee.

I hope to be able to attend both Recital and Concert – but before that time I shall probably see you.

Yours faithfully

Llewelyn Phillips

- /16 *Letter to Dr Morris, Aberynant, Llanidloes from E H Webb, Glandwr* 20 Apr 1896

Dear Sir

I shall have much pleasure in adding my name to the List of Patrons for the opening of the New organ in the China Street Chapel and enclose P. O. of ?teen shillings for two tickets to the evening performance

Y^{rs} very truly

E H Webb

- /17 *Letter from James [Grant] , Penrallt, Llanidloes* 21 Apr 1896
- China St. Chapel Organ
- Enclosed I have pleasure in handing you cheque £1-1-0 towards the above.
 I am afraid my name will not help you much but you are welcome to use it if you think it worth anything
 With every good wish for the objective
 Yours very truly
 Frank (?)
- /18 *Letter from James Jones, Llanbrynmair* 25 Apr 1896
- Dear Friend
- Your letter safe to hand this morning. Had you seen Dr Morris before writing it you would not have sent it at all. In the reply I sent you the other day I gave no "consent" whatever "to becoming a Patron of opening of New Organ". What I told you was that what I had to say on the question had been said already to Dr Morris. Please to consult him. What I intended to give and what I could give towards the Organ Fund has been given long ago. I cannot therefore retain your tickets.
- Regretting the misunderstanding
 I remain
 Yours truly
 James Jones
- P. S. I am sorry to find my name amongst the Patrons of the Great Meeting not because I disapprove of the object but because my contribution does not entitle such an honourable position. J J
- /19 *Mss note by William Mills on back of envelope addressed to Rd Morgan Esq, Courier, Rhayader* 27 Apr 1896
- From Mr Richd. Morgan Rhayader
 Price of 2 tickets 10/-
 returned 2 tickets
- /20 *Letter from P (?) Davies, Tremynfa, Llanidloes* 28 Apr 1896
- Dear Sir,
- I retain one Ticket, and return three, with 5/- enclosed.
 I may also state that my wife, some weeks ago, bought one Ticket from Mrs: Williams and Mrs: George.
 Yrs: truly
 P Davies
- /21 *Letter from Daniel Davies, Manchester House, Llanidloes* 28 Apr 1896
- Dear Sir
- I am obliged for tickets. ... of, I had purchased tickets previous to receiving those you were good enough to send, which I now return herewith.
 Yours faith^y
 Dan^l Davies
- /22 *Letter from L Jones Neuadd Llawryglyn* 29 Apr 1896
- Dear Sir
- Mrs Thomas the Foundry has sent tickets to Llawryglyn some time ago and I have taken some of these – I therefore beg to return the 4 you so Kindly sent me hoping however that the opening day will turn out a great success to you

– I intend to be present if possible.
Faithfully yours L Jones

/23 *Letter to the Secretary, China Street Chapel from Hugh Lewis, Glan Hafren, near Newtown, on mourning stationery* 3 May 1896

Dear Sir
I return two of the tickets you sent me – I have kept two & enclose 10/6 in payment for them
Yours truly
Hugh Lewis

/24 *Letter from James Grant (?), Penrallt* 4 May 1896

Dear Sir
I duly received your letter of the 23rd ult (?) and beg to thank the Committee most sincerely for the tickets they so kindly sent me.
I much regret to say I shall not be able to be present but some members of my family will attend.
As we cannot use all the tickets I beg to return two of them.
Again thanking you
Yours truly
James

/25 *Letter from John Owens, Plâs Dinam, Llandinam, Montgomeryshire* 5 May 1896

Dear Mr Mills
I believe that these tickets were obtained from Mrs Thomas who left them for me at Mrs Lloyd Jones. As I cannot go up until the evg would you be good enough to get them exchanged for me. I want 4 tickets first seats for the Evening meeting. Jerman (?) wd bring them down with him in the morning.
Yours faithfully
John Owens

/26 Programme for the opening concert of the new organ, printed by J H Mills at the 'Echo' offices, Llanidloes 6 May 1896

/27 Ticket for the opening concert of the new organ,: first seat, for both afternoon and evening, 5/- 6 May 1896

/28 *Letter from W^m Pritchard, Glansevern Estate Office, Garthmyl R.S.O., Montgomeryshire* 13 May 1896

Dear Sir
I enclose cheque £1 in payment of a/c for tickets for "Opening of New Organ"
Yours faithfully
W^m Pritchard

/29 *Letter from George Thomas,, Newtown* 2 June 1896

Dear Sir
I am sorry that the tickets were overlooked in my Desk or they would have been returned before.
Yours Very Truly
George Thomas

/30 *Undated note from [? T L Mark]* n/d

Having already bought a ticket I beg to return the Four you sent me.
Yrs truly T L Mark

John Jenkins
J D Davies
Edw Davies
Miss Davies
Mrs Davies & Mrs Hamer Tremynfa
Nr Griffiths Meifod
Mrs Lloyd Jones
Mr Edw Jones Trewythen
Mr Owens Llandinam Hall
Mr Revan Jones Rinrhyn (?)
Mr David Jones Neuadd
Miss Jones “
Mrs M Davies Llwynceilyn
Mr Watkins Butcher Aberdare
Mr Ffoulkes Roberts Machynlleth
Mr Watkins Graig
Mr Jones Mr Jones Llangurig
Mr John Rowlands
Mr E R Cleaton